342 /102 cont./
There is a front door as well as a back one, which are closed at night by means of doors of plaited straw or by blinds or by slatted shutters made of bamboo slats. Besides the materials mentioned, palms are used for roofing, round logs to set up the construction, twigs for interweaving, and vines for lashing.

592 The size of the maloca varies according to the number of its occupants. Nevertheless, the small maloca constructed to shelter one nuclear family alone is very rare. A typical Tukano maloca is sufficiently large to accommodate an extended family; at present these are composed of approximately 25 or 30 individuals. For a family of this size, a maloca 20 meters long by 5 meters wide is sufficient. Inside, the maloca is divided into small compartments, each of which is occupied by a nuclear family.

361 The Tukano Indians do not usually live in settlements /Spanish caseríos/. The usual thing is to see a single large maloca occupied by an extended family, and generally there is a stretch between one maloca and another that is enough for half a day of navigation by rowing. Nevertheless, settlements exist, in which, instead of having one enormous maloca to shelter the extended family, several small malocas /103/ accommodate one or two nuclear families, but the total of the malocas that form the settlement always constitute one extended family.

291 Formerly, before the arrival of the Missionaries and the rubber workers in the region, the Tukano man used as his only daily clothing the guayuco, or loincloth, while the woman wore only a skirt that covered the body from the waist to the knees. Both articles, the loincloth as well as the skirt, were made from pressed tree bark. Neither sex went around shod.

291 The arrival of the Missionary and the rubber worker in the Tukano territory brought as a result the introduction of occidental clothing. The modesty inculcated by the Missionaries and the protection from insects offered by clothing have contributed enormously to the rapid acceptance of trousers, the shirt, and the

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Chapter III

Malocas (Baxsasé-wi'seri) and Povoados (Maxka)

133 The Uaupés pours its waters into the Rio Negro by two mouths, separated by the "Ilha das Flores" /Island of Flowers/ (former Ilha do Umirí, wextí-nãxkãro) and islets, dotted besides with innumerable stones and rocks: the southern mouth, with three bars formed by the reefs and the "Cachoeira do Tamanduá," its entrance being more difficult; the northern one, also with many rocks and the "Cachoeira do Carapanã."

361 Whoever goes up it will find at short intervals huts, or groups of huts, two or three here, eight or ten farther on, and even eighteen or twenty. They are the "Povoados" /populated [103] places/ (maxkã), as those of the region call them. They will have the name of a Saint as a Patron, or of some geographic accident, a native name, or any other one chosen, it seems, by chance, as happens in general with national toponymy. The names are ordinarily from the Nheengatú language or Língua geral and correspond to others in Tukano, almost always as mere translation. It is difficult to say whether the original name is the Tukano one, and the one from the língua geral, by which it is known, is only a translation, or vice versa.

178 361 592 [797] Until 1924, from the Cachoeira de Ipanoré upwards, there were only malocas (1),

1. Maloca is the name of the large collective dwelling (cf. VI, 1).

reports Padre João Marchesi, the veteran Salesian Missionary of the Uaupés. The replacement of the malocas by family houses and the appearance of small povoados, due to the influence of the Salesian Missions, date from that year. At present (1958) malocas only exist either in the interior of the forests or on the banks of the Uaupés River above Iutica and on the Tiquié above Carurú-Cachoeira.

The native tradition preserves the name and the location of malocas and human assemblages that have now disappeared. As documentation we present the lists below. For some places, in this middle of the twentieth century, there is only underbrush to mark the place where the human hand felled the virgin forest and built a maloca.

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342 The two outer naves, which correspond to the lower part of
• 592 the roof, along the drip, were intended as the residence of the
*[192] families: each nave had four divisions, in all, then, eight compartments, which are called wi'ʃ-khãra tuxkũ-rʃ (Uaupés wi'ʃ-khãna tuxkũ-nʃ).

In that of the tuxaua the separation might by chance be a little better; it was not enough, however, to obstruct the view from the inside. In some malocas there was absolutely no separation at all. One can then say that there are imaginary divisions, corresponding to the beams and the supports of the maloca.

*192 The posts that support the roof serve for tying the hammocks
592 there and, in the two inhabited naves, permit the setting up of a
35 platform, kaxsá-wõ, approximately 2.00 meters from the ground, serving as a shelf where each family keeps part of its household goods, and also beijú, flour, and smoked meat, the heavier objects staying on the ground.

Each division has its small stove or trivet, which, in all the native houses, consists of three vessels, vitári-a (see VI - 2, a (2)), of baked clay, among which are placed the wood chips.

*192 There are two doors, soxpé: a main one as an entrance,
342 turned toward the river, called mĩxpʃ-yókaro-soxpé, and another at the back of the maloca, for the use of its occupants exclusively, doákaro-ká-soxpé; the former measuring 2.5 by 1.5 meters in width, with a beam 20 centimeters in height as a sill.

Serving as a partition for the two doors, there is a mat, soxpé-pãma (in Nheengatú japá), of quite strong strips, with a frame of round pieces of wood. In some malocas the door resembles a strong and thick double hurdle, in whose spaces are inserted palm leaves, in order to block the rain and the wind better. The mats are suspended, like Venetian blinds, from the upper part of the portal. They are kept open during the day, the lower part being raised by means of a cipo, mʃ-yori-da, which hangs from the roof, or by means of a pole resting on the ground, soxpé-tú-kõ or soxpé-túñe-kõ. At times they reinforce the door at night with a bar, nẽxtõ-pʃ.

/387 cont./

628 831 678 At times there are individuals of different tribes participating in the caxiris and dabacuris, and then the same sexual liberties regularly take place between them (116).

116. Koch Grünberg in various circumstances sets forth the sexual liberties of the girls, even with individuals of another tribe (Z. I. 189). A Tuyuka tells him without reserve the intentions of the pairs who leave the maloca: it is the satisfaction of their appetites (Z. I. 372). A young Tukano woman volunteered that in the Dabacuris, when a girl is invited at the same time by men of different tribes, she will first consider those of another tribe. It is perhaps a form of courtesy toward visitors.

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592 582 836 797 In the modern regime of family houses (and the problem obviously could only be posed for this regime) the cases of an open and enduring conjugal life outside of the official marriage are rare (117).

117. Although there are also known exceptions in which the Missionary intervenes in order to hasten the marriage. In Acuaricuara, 1946, river Paca, a fatherless young woman of the Suryana tribe went to live with a young man of her tribe, in his house, where he lived in company with his widowed mother. Faced with such a well-known fact, the Missionary observed to her that they should have the religious marriage. The young man appeared favorably disposed and asked the Padre to speak to his mother. The latter, however, not only did not consent, because the young people were from the same tribe, but she immediately expelled the girl from her house. (Event reported

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/387 cont./

/footnote 117 cont./ by the Monfortian Missionary, Pe. Humberto Linpens /sic/)

835 Even more infrequent (it is true that they practice so many sexual liberties and are such small groups that such cases could not be numerous) is incestuous concubinage between parents and children (118).

118. A public case in Teresita (river Papuri) between a Desana individual, who would not find a wife, and his own mother.

[842] [847] In these cases they always avoid children, not only with the help of the puçangas /potions/, but also through physical and mechanical processes (119).

119. We learned of a man in Urubucuara, river Uaupés, who had two children from the relations with his own daughter: one was aborted in a few months, and the other one lived only a short time after its birth.

2) Extramarital liberties.

831 We thought at first, and so did the Missionaries, that the licentiousness of the periodic caxiris was merely an eclipse in the upright and normal sexual life of the natives.

It has already been noted that in the most solemn ones, the Dabacuris, the body paintings are executed by persons of the other sex.

[797] /388/ In any caxiri, when excited by the drinks, liberties take place. Outside of the caxiri, testifies Pe. Afonso Kuipers from Teresita, "they are aware (120)

120. This concept of the Missionary can

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/footnote 140 cont./ take off the shirt and quickly leap into the water with their pants or trunks. Those who are still in a more primitive condition do not have any fear of wetting their own clothes...

that appears nearby and, with a push on the edge, makes it overcome the current, and then, in an agile jump, comes back again inside the canoe and grasps his oar. In other circumstances all the passengers must coast among the indentations of the bank, while the crew pushes the canoe upstream; or, by means of tow-ropes, pulled strongly from the rocks, they force it to go up the small cachoeiras. Or further, they unload all the baggage, and both the load and the canoe will be transported across difficult shortcuts as far as the upper part of the cachoeiras, and from there they resume normal navigation.

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Chapter VIII

Social Organization

1. -- Family Group

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The native family of the Uaupés, in the most strict and perfect sense, consists of husband, wife, and children. Indissoluble monogamy is in force among them, that is, each man will have his legitimate wife, and they are joined until death by an indissoluble bond, once the conditions prescribed by the law of the tribe are satisfied.

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Such will be the family, whether each one lives in its house, according to the modern tendency, or whether several families are united in the communitarian life of the maloca.

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592 Frequently, the mother who has been widowed, or some single or orphaned relative, might live as added to a family, or, better, incorporated into it, and therefore the family group becomes larger than the family. As we shall see (VIII -- 2), the local group was originally constituted by the family, therefore being identical with the family group. The need for defense and help with the work (construction of the maloca, fishing, etc.) is what favored the local or family group over the isolated family.

On the other hand, among the Uaupesina nations there are some factors that strengthen the family organization or group:

593 428 1st. -- In first place there are the instinct and the right of ownership. There are, indeed, some goods (canoes, hut, pottery, etc.) that constitute family property and pass to the children as an inheritance.

593 583 2nd. -- As among the primitive Romans, the Uaupesino fathers have an exaggerated power over the children. This pátria potéstas reserves exclusively for the father the matrimonial negotiations, through the exchange of the maidens, as wives, from one tribe to another, and, moreover, strengthens the family regime.

3rd. -- Besides the exchange of the daughters, there is also in force an offering of nuptial gifts to the father of the future wife. These gifts, in turn, consolidate the paternal power and the family regime.

593 /408/ 4th. -- The nonexistence of a strong and organized political power is, in turn, an effect and cause of the increase of the paternal powers and a factor of consolidation of the family group.

a). Marriage.

581 We have already pointed out that among all these tribes marriage is a social institution that aims immediately (and it would perhaps not be exaggerated to say exclusively) at the perpetuation of the group. 582 It is the group that is primarily interested in its realization, not the individuals who marry, since their inclinations

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2) Local or Territorial Group.

a) Local group.

The natives of the Uaupés demonstrate a great spirit of sociability. Tribes differing in origin and in language live a short distance from each other, connected by the ties of exogamous marriage, the cordiality (93)

> 93. It seems that we can advance this statement, even though knowing that not only individuals bear resentment and harbor desires for vengeance against other individuals, even of their own tribe, but recalling besides that there are groups hostile toward other groups of the same tribe. The vengeances and fights, especially on the occasions of the caxiri, reveal these enmities and aversions that the natives know how to hide under the mask of an external cordiality.

in their social relations, inviting each other reciprocally for the great feasts and maintaining the tradition of generous hospitality. Moreover, there are found today in one and the same povoado individuals or families from another tribe, almost always in order to facilitate the application of exogamy. One and the same tribe, as was seen (Ch. III), is found scattered along the rivers in a vast territory, subdivided into groups that are alternated with those of another tribe.

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Originally each group or Gens lived in a community, in a large dwelling called maloca, Wi'ĩ pahirĩwi, which means great house, collective dwelling. Besides the advantages of an economic nature, this would facilitate defense against animals and human beings.

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With the advance of civilization, security has grown and increased, and, on the other hand, likewise the demands for comfort. For this reason, the primitive malocas have been disappearing and are succeeded by the povoados or groupings of family residences.

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Not rarely the dissension within a group provokes schisms, bringing as a result the departure of the dissidents, who go to build a new maloca or povoado farther away.

It is probable that originally each maloca was, in a strict sense, a family, in which the sons remained beside the father, and under his direction, even after they were married. We thus conceive the local group as being originally an agnatic community. There is, as a matter of fact, an expression current among the natives: "I am a person of N," and he says the name of the tuxaua himself.

[178] At present the two forms of local grouping are found: either everyone lives under one and the same roof, the maloca; or each family has its own residence, the povoados resulting. It is to be noted, however, that there are povoados only on the banks of the large rivers and through the influence and under the protection of the catechesis.

[594] /459/ In one form or another, however, the families constitute distinct groups and, what is even more remarkable in the regime of the maloca, autonomous ones. One understands the reason for this autonomy: there is in the tribes of the Uaupés a fusion of the two "ateliers," the masculine one (of fishing) and the feminine one (tiller), which complement each other and are sufficient for the maintenance of the family.

b) The social organization.

The gregarious life that the forest dwellers live demands the observance of certain norms establishing the relations among the individuals, or a certain social organization is necessary.

These relationships are, besides, quite natural, due to the very simplicity of the life they lead; and, on the other hand, are religiously observed. They are all customary, that is, practiced by custom, and it can not be learned whether they were given by a legislator, Wãx-tĩ, as the legends teach; or whether, on the contrary, they were customs introduced naturally and which experience approved, established, and made inviolable. Or whether

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621 perhaps one should distinguish between the different relations,
• 592 some of which, for example, that of exogamous marriage, might
614 have had a positive origin, and the others might be of consuetudinary origin.

Even in small groups, although perfectly and smoothly harmonized, the distinction of social assemblages, with their duties, their characteristic attributes, their peculiar directives, is easily perceptible. In each local group we can distinguish four categories of individuals: 1st, the tuxáua; 2nd, the Komũã (elders); 3rd, the men (more or less scaled by their ages and experience); 4th, the women and children.

These different categories, however, are closely connected to one another by unifying and stabilizing principles: 1st, a common house, the regime of the maloca, which, at least in the beginning, was in force as a general norm and without exception; 2nd, the provisions in common: a custom that is maintained in the maloca regime and, in a more attenuated way, also in the povoado system; 3rd, the common inheritance of the maloca, of zones for fishing and hunting, and of everything that is the property of the group; 4th, the fear of the spirits, with great unitive power, corresponding to the native mentality; 5th, vengeance, which the group will exercise against the one suspected of having caused the death of one of its members.

A further word about the first two categories of individuals is advisable.

c) "Bũxkõrá-kurá" -- (Council of elders).

622 Watching over the observance of the customs and the feasts is
623 a Council of elders, the Bũxkõrá-kurá (called Moacaretá in Nheengatú). It is made up of the Tuxaua, who is its hereditary president and also speaker and executor of its decisions, the Pajé, and two or three more /460/ men of greater ascendancy. These men are the Komũã (pl. of Komũ), as the natives express themselves, whom we saw appear (VII - 2, e (3)) as "initiates" and, up to a certain point, helping the pajé.

4: Silva--704 M-4,5 (1947-1958) 1962 SQ19 Tucano SQ19

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/Footnote 96 cont./

Principals of the river Içana:

9. The Indian Silverio Antonio of Tunuí.

1851 -- 10. The Indian Alexandre Correia of S. Bento.

They mention names of Tuxauas known, respected, and obeyed, not only in the /462/ respective malocas or povoados, but also in more distant malocas and povoados. For example, still at the beginning of this century, José of Pari-cachoeira (father of Julio and grandfather of Mandú, the present local chief, 1959) among the Tukano, respected and feared on the entire river Tiquié, and Leopoldino of Iauareté among the Taryana.

One understands the need of greater power, the malocas having a large population and being more isolated than they are today. The natural evolution that the tribe follows explains to us the weakening of the power of the Tuxaua. Natives who spend several years at the Mission, where they complete a primary course, learn Portuguese, to read, to write, to count, and a trade, and are guided toward civilization, and the civilized, who are advancing and who many times have direct relations with the Indians, are other such events that start undermining the authority of the native chief. The Chief of the SPI (Serviço de Proteção aos Indios /Service of Protection for the Indians/) and the Missionary are hereditary tuxauas, by the very concept that the Indian has of the white.

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The wife of the tuxaua also enjoys a certain primacy and authority among the other women, and at times they call her Wyógo. She has precedence at the social receptions (97)

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97. Even when she receives some civilized visitor, she is the first and sometimes the only woman who comes to provide for his needs.

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/462 cont./ and directs the collective work of the women, especially the preparations for the caxiris and dabacuris. It is incumbent on her to greet and to thank, in the name of the women, the guests /463/ who came to the feast in the maloca. In certain dances she has the distinctive rôle of soloist, Yõhõgó or Nõ'mõ-Bayá (VII - 4, e (2 a 2)). /Footnote 98 apparently belongs here, although the index number is missing./

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98. At a great feast which we had the opportunity to attend among the Wanana of Cururú-cachoeira, river Uaupés, we saw the wife of the Tuxaua in one of the intervals of the dances approach the group of women who were seated and rebuke them. We suppose that it might have been due to the women's indecision in appearing for the preceding dance number.

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On the occasion of the death of the Tuxaua of Parí-cachoeira, the Tukano Júlio, on July 5, 1954, we had the opportunity to see some documents carefully kept by the deceased and his family, that is, a manuscript with the appointment successively of his great-grandfather, João Silgueira, and grandfather, Manoel Silgueira, for the position of Capitão of Parí-cachoeira, appointment made by the Capuchin Missionary Frei Venâncio Zilocchi, on December 5, 1882, with the visa, dated August 7, 1923, of Padre João Bálzola, Salesian. Another letter of appointment with printed heading, signed by the Capuchin Frei Gesualdo Marchetti, on May 30, 1885, also with the visa of Padre João Bálzola, of August 7, 1923. The following are the contents of these documents:

I, below signed, Frei Venancio Zilocchi, Apostolic Franciscan Missionary of the Rio Tiquih., tributary of the Rio Uaupés, and Director of the Missions established on it, appoint Capitão of the Mission of S. Pedro d'Alcantara the Senhor principal of the said Mission, João Silgueira, and in his absence the Older

4: Silva--726 M-4,5 (1947-1958) 1962 SQ19 Tucano SQ19

/477 cont./

614 Just as there is no indication of clan totemism, there is none
532 of individual or personal totemism either. The objects that they make do not represent animals; they are of simple workmanship, according to the purpose. In some quite rare cases the paintings of the walls are anthropomorphic; they seem, however, to have only a sportive character. /Page 478 is blank./

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Chapter IX

The Life of the Indian

1) Daily cycle.

512 The type and the standard of life of the Indian seem patterned. Even in distinct tribes we find the Indians doing the same things in the same way, and even with a very close timetable. It is indeed a very methodical life, not, however, monotonous. On the contrary, quite varied, in a perfect nature in which daily rest, work, meals, baths, physical exercises succeed one another.

[592] "The Tukano lives in the maloca, which serves him as bedroom, kitchen, dining room in the morning and in the afternoon. The maloca is, in succession, laboratory for the domestic chores, meeting place at times of rain, and ballroom during the great feasts. It is the place where the Tukano lives, dies, and is buried. For the Tukano the maloca is the world" (Report by the First Superior of the Salesian Missions of the Rio Negro, Mons. Lourenço Giordano -- Boletim Salesiano -- Feb. 1918, p. 31).

The ordinary family life can be summarized in this way: the Indian sleeps little, eats much, talks a great deal, works when it is necessary.

From three o'clock in the morning, the maloca still closed, one hears inside quite an animated conversation, noisy and frequent laughs. And many times the noise of the graters at work: it is the women who are preparing the mandioca for the beijú. Before five o'clock, with rain or without it, always dark in those latitudes, the women leave through the back door, individually

[462] [252] [515]

5: Goldman E-5 (1939-1940) 1963
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quity coincide and so the informal clusterings are strengthened. Thus, when one speaks of sibs within the phratry it is necessary to distinguish between "close" sibs and "distant" sibs. As the discussion of kinship will show, these distinctions between "close" and "distant" sibs are actually expressed in kinship usages. Among the Cubeo, relative ranking of sibs is not as formally expressed as it is among the Tucano tribe. Among the latter, all the lower-ranking sibs of a phratry are junior siblings and are addressed by the term "junior sibling." The highest-ranking sib is "older brother" to all the other sibs (Fulop, 1955).

The basic segment is the sib. A sib is an exogamic, patrilineal, and patrilocal descent group that claims to share a line of descent through males (with some exceptions) back to a founding ancestor at the beginnings. The sense of sib is that of a local group capable of sharing a common residence and of regarding itself as a fraternal kingroup. Sib members may be, and often are, dispersed. This, however, is, in the Cubeo view of things, an abnormal situation. Sib identity, in any case, is never lost. Even women who must marry "out" are forever members of the paternal sib. The sib, as we have already said, has a name. It has a headman, a common residence or sib center, and is on any crucial issue autonomous politically and economically. It may break out of the exogamic grouping of the phratry by moving away and joining another phratric organization. This, however, it will be very reluctant to do. Sibs are not static entities and that is why one cannot obtain an exact count of their number. Fission is an ever active process and reveals itself in what may be called "phases of separation." Within a common residence site most families live in a long house, called in the region a maloca. Others live alongside the maloca in smaller houses. I have called the occupants of the smaller houses "Independents" because of their expressed intention to remain somewhat outside of the jurisdiction of the sib headman.

Some sib members live at a nearby but distinct site with very considerable autonomy, but recognize the main maloca as their sib center. These people are still more estranged from the sib and I have called them "Satellites." The Satellites may estrange themselves to the point of complete separation. They then assume a sib name that is a compound of the original sib name with a new designation and so take on the status of a subsib. A subsib has a strong sentimental attachment to its parent sib, but in all other respects it is autonomous. A Satellite may also give up its satellite standing by rejoining the parent sib. Subsibs are held together by sharing a common sib name and a common genealogy. This is true whether subsibs have been

5: Goldman E-5 (1939-1940) 1963
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formed by fission or are aliens who have been adopted by a "parent" sib.

A sib is formed of patrilineal lineages that go back no more than three or four generations. Since a sib itself is small, a lineage is of minor importance. The most significant component units of a sib are the fraternal joint families and the nuclear households. A group of brothers of the same father are held together by very firm ties of common upbringing and regard themselves as very close to one another. The households of this fraternal group are distinguishable, not jurally but *de facto*, as separate entities within the sib. When a sib splits, it is the fraternal group that offers the most ready line of cleavage. Finally, there is the nuclear household, a most important unit that occupies its own "compartment" in the maloca, maintains its own hearth, and is capable also of asserting its autonomy. A nuclear household may break from the common residence group of the maloca and establish itself as an independent, but that is about as far from the sib as it can go. It is not a truly self-sustaining unit. When it does break away, the separation is a consequence of serious disaffection, from the Cubeo point of view, an example of social pathology. Detached nuclear households often become vagrants, imposing upon the hospitality of related sibs.

What I have presented is an outline of Cubeo social organization that encompasses a descending order of subordinate and component segments, from tribe to nuclear household. There is another social concept that falls somewhat outside of this structure. That is the concept of community. The community is the common residence group, based, to be sure, upon the sib, but not exclusively so. Common residence creates its own norms of behavior.

THE COMMUNITY

The concept of community offers perhaps the most advantageous entry into the character of Cubeo social structure; it exemplifies almost all social relationships and relates them to the physical factors of location, economy, and material culture.

From the air, a community appears as a small semicircular island pressed against a thread of river in an otherwise unbroken expanse of tropical forest. The air view emphasizes the isolation and self-containment of each community. Along a well-populated river such as the Cuduiari the communities resemble rough-shaped beads widely spaced along the thin strand of the sinuously curving river. The river literally binds the communities since, in the main, communities

5: Goldman E-5 (1939-1940) 1963
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regarded themselves as the superior of all other Indians who were driven back into the headwaters (Giacone, 1949, p. 5).

Thus the movement of Colombian settlers down the Vaupés River had a markedly disturbing effect upon the Cubeo by dispossessing them from their ancestral river. The first-ranking sibs, however, did not leave their sites at the rapids from whence their ancestors are supposed to have emerged. But in staying on they succumbed most rapidly to the European influence.

Despite their strong orientation toward the river the Cubeo also make use of footpaths. Near the mouth of the Cuduiari, for example, a trail leads to the Querari. There are, in fact, many paths in the region that provide short cuts between rivers. Raiding parties come on foot to avoid detection, and paths are used for short journeys. The Cubeo Indian, however, is not, by preference, a walker.

SIZE

The size of a clearing is variable, to a degree, depending upon the number of households and their ambitions for entertaining and for trade with the whites. A headman's household, which is always the most ambitious and is, therefore, the most productive, requires approximately two acres of manioc land for an annual yield of 400 baskets (50–60 pounds per basket). Most households among the *Bahiiwa* averaged only 200 baskets of manioc a year and utilized accordingly a manioc garden of one acre. A sib center community of 12 households requires more than 12 acres for manioc cultivation as well as several acres more for the plaza and subsidiary cultivations, if the full burden of entertaining is left to one or two households, as is often the case. Satellite communities are often as small as three households and their clearings are proportionately smaller.

The Cubeo community is always small, rarely reaching a population beyond 16 households, a household in every case being limited to a nuclear family. The size of community seems to be a result of a complex series of adaptations of many elements to one another—architectural, ecological, sociological, and psychological. The architectural factor is that a community must be dominated by a single maloca. The largest maloca in the Northwest Amazon region is a 16-household dwelling with eight compartments ranged along each long wall. The smaller dwellings of the Independents can augment the size of a community. The fact is, however, that an Independent household has usually been formed for personal reasons, such as a quarrel with the headman, rather than for reasons of crowding.

5: Goldman E-5 (1939-1940) 1963
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592 the headman, rather than for reasons of crowding. The Cubeo believe that one roof unites a community while several roofs divide it.

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311 Size of maloca is adapted in some measure to cultivable terrain. We have already noted that seasonal flooding and the requirement of good river frontage limit the availability of land for relatively permanent cultivation. But these are highly variable factors. Along the Vaupés, a deep river basin that can carry a great volume of water, there are vast stretches of dry land that have become the sites of civilized population centers. There is no doubt that from terrain alone the Vaupés could have supported far greater Indian populations than it did at the time of first contact. Along the Vaupés the limiting factor seems to have been social. On the Cuduiarí, on the other hand, land contours are such as to divide frontages into much smaller segments. On this smaller stream, terrain has been a more significant factor in limiting community size. But even on the Cuduiarí, land utilization is subject to strong social considerations. One consideration is that sibs [614] must retain their traditional boundaries. This means that with slash-burn horticulture the sib territory must provide, as a minimum, a three-step cycle in which a community returns to its original land after 10 to 15 years. The well-situated tract must then be at least three times the average land requirement at any given time.

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244 There is still another consideration, and that is the distance of manioc gardens from the residence. When they prepare a clearing, the Cubeo bear in mind the distance a woman will have to trudge with her burdens of manioc, a baby, and firewood. That is why the gardens are laid out along a semicircle. Bitter manioc is a cumbersome crop. It needs reasonably dry soil and it makes heavy demands upon the time and energy of a woman for its cultivation, transportation, and preparation. Whatever can be saved from travel time is an advantage.

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182 The thesis of ecological adaptation, however, can be argued most successfully in the abstract. If one notes the actual events in the life of a community, then the processes of community growth and community fission appear in quite a different light. The balance of forces of fusion and of fission that hold community size to its stable limits in harmony with the natural environment are not entirely economic. They often include personal factors. To state this more precisely: the economic factor affects fusion strongly but has less direct bearing upon fission. Satellites, for example, are urged to return to the fold, guests are urged to stay on, and daughters are invited to take up residence [578] in their own sib if there is ample land. Splitting, on the other hand, occurs because of personal quarrels and rarely because of a feeling of land shortage.

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of land shortage. A social structure, to be sure, that facilitates fission by providing a place for each new segment within a phratry is well adapted to the ecology of rivers of the size of the Cuduiarí; but the adaptation may well be fortuitous. The Cubeo do not plan it that way.

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Among the factors affecting community size the tradition of the maloca appears to be the most significant. Whatever the terrain, there it stands as a maximum dwelling for 16 households. It would be of value to study the distribution of such single-house communities to determine the conditions to which they may have been originally adapted. Giving, as they do, maximum occupancy for a minimum of space they seem well suited to the relatively cramped terrain of small rivers along a flood plain.

The problem the maloca poses for community growth may be put this way. A single maloca in the Cubeo view is an ideal community. As the community grows, the maloca is enlarged to its maximum size. Any further increase results in the construction of a small-size dwelling nearby. But now there are two social units of unequal size and the small unit stands apart. Its ultimate fate can be only reabsorption or further cleavage. The construction of equal-size small malocas only emphasizes fission more strongly. It would thus seem that while a tradition of small dwellings lends itself to expansion by aggregation, a tradition of unity based upon common residence under one roof must devise a new tradition if it is not to impose thereby a rigid limit to community size. In the Northwest Amazon region a tendency can be observed for one maloca to become a social and ceremonial center for scattered smaller groups who are themselves incomplete communities. Among Tucanoan- and Arawakan-speaking peoples in the region Koch-Grünberg often found such scattered small communities that identified themselves as belonging to a main maloca some distance away (1909, I, 58, 332, II, 21). But while a maloca may become a center for dispersed sibmen, who owe it nothing but an affiliation by sentiment, it cannot, in traditional Cubeo terms, become the center of a large community made up of many houses.

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In this respect, however, native attitudes seem to be changing. The *Bahúkiwa* headman, for example, who was interested in adapting the life of the community toward the standards of the white man, described himself to me as *capitán y general*. He then added that he planned to have a community of many houses and he would be chief over them all. He used the term *habókũ*, which means a man of great influence, rather than the milder term *kenámi upákũ* (owner of the house). He was not the only one to speak this way. Elsewhere along

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at a distance from the water and is kept sanitary by action of the sun. The dump receives the body wastes of the very young children.

THE MALOCA

The maloca (*kenámi*) is no mere shelter or sleeping barracks. It is a vital social center, the very focus of social and religious life. Under its great gabled roof all ceremony takes place, the dead are buried, food is prepared, and almost all implements and articles of use are manufactured. The Cubeo are largely an indoor people. Children play outside and there are occasions when the older men sit on the plaza in the shade of the house. But in the main, adults spend their leisure time indoors, lounging in hammocks. Guests are received at the doorway of the house, the hosts standing always within, in the formal exchange of greetings. Having been welcomed at the door, guests are ushered to low benches set at an angle near the doorway and facing inward.

When I came among the *Bahúkiwa* they were on the upswing, having come from a creek site to the main stream. In the new site they had put up several smaller houses and the framework of a large 12-compartment maloca was in place. This large house, of standard size, was 75 feet long, 55 feet wide, and 21 feet high. The eaves of the hip roof extended six feet past the low side walls. The new house is always the work of the headman. It is started on his initiative and the work is carried on with his active encouragement and under his direction. The leadership qualities of a headman are precisely reflected in the maloca, in its size and in the care that is taken in its construction. The headman is known as *kenámi upákü* (owner of the house). The house is his, in the sense that one who is not willing to accept the authority of the headman will not live in the house. A house, the Cubeo believe, cannot tolerate dissension. Whatever the genealogical relationships of its residents, they are the equivalent of a joint family. The Cubeo are decidedly uncomfortable if the atmosphere of a house is lacking in familial warmth. If necessary, they will overlook discourtesy, uncooperativeness, and sullenness in the expectation that such behavior will be only a passing phase. Nevertheless, they are acutely sensitive to one another's moods and before too long one sullen individual will have infected them all. Then someone will move out and all sense the impending dissolution of their community. The smaller house that will now be built alongside does not remove the source of disaffection. It stands rather as a reminder that they have not been able to get along with one another. The headman is

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342 The headman is
[592] responsible for the morale of the house. He is aware that its architec-
[622] tural features contribute positively to morale.

The larger the maloca the more comfortable it is. It is cooler, less smoky, freer of insects, and, offering more space per inhabitant than smaller houses, it presents a more orderly appearance. In my observations along the river I have found the smaller malocas to be less tidy than the larger ones.

342 A sib center, unless it is in a state of perilous social disintegration,
614 will have a large maloca with some 12 compartments. Such a maloca
[615] provides minimum accommodations for dances and for ceremonies that will draw upon all or a large part of the phratry. Since higher-ranking sibs entertain more than do lower-ranking sibs they must have larger malocas. Thus, size of maloca tends to correlate with the
342 social standing of the sib. The small maloca is an open acknowledg-
614 ment of social inferiority. The Satellites all have small malocas hous-
621 ing from four to six families. Such a community may be economically
554 self-sufficient, but it is socially and ritually underprivileged. It can
(592) attend ceremonies but is unprepared to carry out ceremonies on the proper phratric scale.

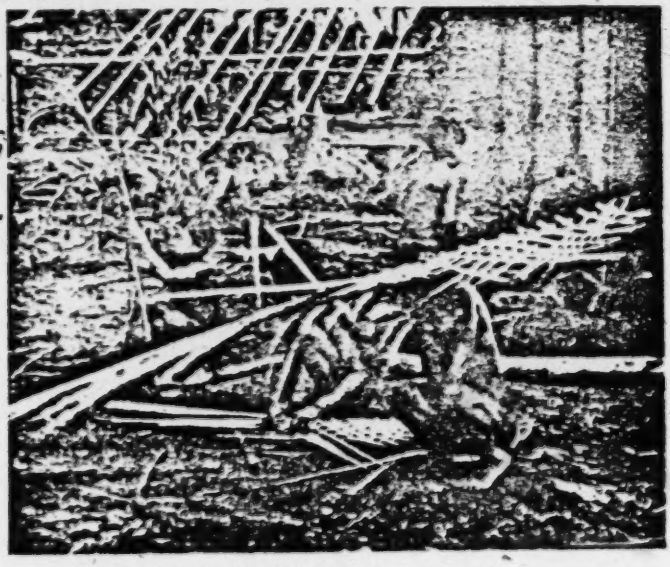

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Fig. 2. Children helping in housebuilding.

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proper phratric scale. Some Satellite communities have small malocas of the standard design, but most build a house that has a square floor plan with a four-sided roof and a single entrance. The distribution in the region of this square type of house is not well known. It is an old design but it may be of European origin. The advantage to a Satellite community of the square house is that it cannot be mistaken for a small maloca; its identity as Satellite is clear. It expresses in a more subtle way the point of separation from the parent sib house without conveying any implication of total cleavage. When a Satellite puts up its own standard-design maloca it is usually on the way to achieving social and ceremonial autonomy that will qualify it as a subsib. The square houses lack a dance floor and must regard the main sib house as the ceremonial center.

The oblong design of the standard maloca provides the following spaces: living quarters along the side walls, a dance floor down the central corridor, a reception foyer and burial ground at the front end, a communal kitchen and women's quarter at the rear. The living quarters are formed by the uprights supporting the roof. A 12-household house has two parallel rows of seven uprights each along each side wall. These uprights are placed so as to form a series of living spaces along the sides. At the center of each such space is a hearth formed of three pottery cylinders with pinched-in sides that resemble hourglasses.

Each family hangs its hammocks from its posts, which are shared with the adjacent families on either side. Each person has his own hammock; and at night each compartment is blocked off by the hammocks that have been strung at all angles from the four posts. The hammock arrangement is not formal. Children's hammocks are lower, and husband and wife are apt to take a parallel position from outer post to inner post as being least subject to disturbance. The rule is not invariable. However, once a hammock position is set it tends to remain fixed. During the day all but one or two lounging hammocks are rolled neatly and tied to a single post. There are no partitions of any kind, and no provision for privacy. Coitus, as we have already noted, takes place outdoors, as do all toilet functions. The privacy of the space of each household is, however, fully recognized, even by toddlers. People visit one another and lounge in one another's hammocks, but usually by invitation. Freest in the in-house sociability are blood siblings. Each household has its own storage facilities, a shelf built above the hammocks just under the roof, and the thatch of the sloping roof, which is a repository for any article that can be thrust into it. From the posts are hung plaited or bark-

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coresidence rather than kinship that has been reported to be the governor of exogamy (Kirchoff, 1931). In a sense this seems to be true of the Cubeo as well.

Among the *Bahúkiwa*, for example, a widowed younger sister of the headman had taken up residence with her sons and daughters and had assumed, as was her right, the status of household head. She prepared chicha for the in-house drinking parties and she contributed chicha to the drinking parties organized by the headman for the entertainment of the phratry. As a consequence she had a voice in sib affairs. Her children were cross-cousins to their *Bahúkiwa* generation mates and, therefore, according to the rules of kinship, marriage partners. They were, in fact, addressed as *tcimá* (cross-cousin). The boys, however, were reared with the male play pack, normally a sibling group, and were initiated into the *Bahúkiwa* ancestral cult. Because of the close association of these boys with their *Bahúkiwa* age mates, the expectation in the sib was that the widow's boys would not marry *Bahúkiwa* girls but that the widow's daughters could, if they wished, marry into the *Bahúkiwa*. One of the widow's sons, a boy reaching marriageable age, explained his position as follows: "How can I touch the sister of one who is like my brother?" The headman thought that such a marriage was possible, but it would be embarrassing because the boys were living together "like brothers." The widow thought it was all foolish. Her fondest hope was for all her children to marry right into the sib or at least into the phratry and so be with her. However, she, too, conceded that it would probably not happen that way. I also heard of the case of an orphan who had come to live in his mother's sib and who later eloped with a girl of his mother's sib. This marriage proved to be unpopular; some people called it "incest." The older men considered it to be proper but awkward. Apart from this case my list of marriages documents only community exogamy.

Community exogamy is not a "law" but a convention that has grown out of the tradition of the localized sib. The rule of sib exogamy, on the other hand, is inviolate regardless of residence. The Cubeo invariably identify social intimacy with fraternity. They have granted asylum to alien groups on their river by adopting them into the phratry on the theory that aliens intermarry but truly friendly people do not. Ceremonial friends become as "brothers" and will avoid sexual relations with one another's sisters. Within a community, the only fully established patterns of behavior are those of fraternity. Thus, a sib alien can be either a guest, that is, a transient, or become assimilated – not adopted – into the fraternal group. It is

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an who has daughters to help her can prepare a surplus of mash that, covered with banana leaves or stored in a circular bark bin, holds over to the next day. Whatever time a woman spares from manioc cake preparation is immediately absorbed by other duties, among them the making of chicha and farinha, which is simply the manioc routine all over again. When a woman prepares manioc for chicha, however, she has the help of her husband, but only at those stages that are totally distinct from manioc cake preparation. The Cubeo tradition is for men to take no part in *ãuno* production, once they have made the clearing. Still, men do help their wives in peeling the manioc tuber. Since the knife has begun to supplant the teeth as a peeling implement, men, who are the most expert in handling knives, feel somewhat more free than formerly to help – but not without embarrassment. I once walked into the house and saw the headman sitting amiably beside his wife and peeling manioc with a knife. Were I a proper Cubeo I would have managed to appear as though I had seen nothing. But the sight was so unexpected I stared. The man flushed and dropped the knife and tuber. Then he collected himself and explained that his wife was not well and so he felt he should help her. He assured me, as his wife smiled, that he never did this ordinarily.

Whereas all women share the same general manioc routine, individual circumstances differ. A young married woman with young children has no one to help her and must work very hard in contrast to an older woman with several daughters who can relieve her of much of the work. A woman with many sons and no daughters has a very heavy burden. The men provide her with a very large garden, they eat heavily, they are sociable and plan drinking parties. An old woman living alone prepares her own small manioc cake ration, and worries rather that she can call on no man to enlarge her manioc garden. Yet in all these individual circumstances one observes leveling factors as well. The household with very young children eats less, has less need to entertain, and has smaller trade needs. The household with grown daughters eats more, entertains more – suitors and their parties for example – and has great needs for trade goods, skirts, and ornaments for the girls. The household with many men has greater access to trade goods through their wage labor and saves on farinha. An old woman living alone may eat with her close kin and so devote her manioc production entirely to farinha, if she desires. There are no significant differences in manioc cake consumption. Families differ only in the rather small prestige of owning trade goods and in

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592 554 [433] providing drinking parties. While prestige is not a negligible factor in motivating production it is secondary to subsistence needs.

241 262 Compared to manioc, all other subsistence horticulture is of trifling significance. The list of Cubeo cultivations besides manioc is a lengthy one, but except for the pupunha palm there is nothing on it that adds bulk to the diet. Crops cultivated by the Cubeo include bitter manioc (*kerika*), yam (*nyámu*), sweet potato (*yapíka*), maize (*karáiye*), and tabena (*mwa*), as well as the following unidentified tubers: *kwaiwdryo, waiwari, mod, pudjú, kanéka,* and *kabéka.* In addition there are sugar cane (*kwámene*), pineapple, (*ihíbo*), banana (*djwéye*), plantain (*óne*), pupunha (*uné*), gourd (*horóbe*), calabash [273] [415] (*bahámu*), coca (*patú*), tobacco (*butcí*), and capsicum (*bya*). The pupunha palm is important only as an ingredient in chicha. Gourds serve as vessels, and yams, sweet potatoes, sweet manioc, and maize barely supplement the diet. Sugar cane has become a most important ingredient to chicha, and every community grows several varieties of [273] melons. Most of the starchy tubers the Cubeo grow are used to lend variety to chicha, not to the solid diet.

241 The Cubeo, as I have already observed, have a very strong feeling for domestication. This covers plant as well as animal life. They are eager to plant anything that comes recommended and to follow the [272] advice of experts. Some have planted coffee shrubs, although no one drinks coffee and they have no other use for the bean. One man built an immense box on stilts which he filled with earth so that he could plant onions safe from pests. Neither he nor anyone else in his com- [462] munity cared for onions. Sugar cane, as already noted, is mainly a male cultivation, but all other food products except for manioc may be grown equally by either men or women. No plant is neglected and the busiest woman seems to have time to look after her plantings, which may be scattered all over the secondary clearing or inner plaza. [431] The produce of these scattered plantings, a melon or two, a handful [621] of sweet potatoes, are often given as gifts from one household to an- [857] other. Children, too, have their plantings.

235 Finally, every household has chickens, descended from stock brought in by white settlers. Chickens belong to women, mainly, I [262] believe, because that is what the Colombians and Brazilians thought [439] was proper. Although the Indians take good care of the chickens they do not ordinarily eat them, regarding them either as pets or trading them to the occasional white man who comes by. In some communities, chickens roost in nearby trees – others provide roosting places in the maloca. A few communities rear ducks in the same manner,

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present them to her new husband on the principle that the economic balance of the household should be maintained.

FOOD

Food passes among close kin and rarely goes outside the sib. The household is, of course, the primary food-sharing unit. Its members eat all informal meals together and up to a point where it becomes arrant discourtesy the members of a household are privileged to take all their meals separately. The maloca group, nevertheless, is the common body that shares the formal evening meal. The setup of the maloca is such that only small quantities of cooked food can be prepared over a household's hearthstones. Manioc cakes and large quantities of food call for the use of equipment that is the property of the maloca, having been presented to the maloca by the headman or by some aspirant to headmanship. No household, however, has to share food merely because it has been prepared on common equipment. The common equipment stands as a reminder that the maloca is indeed a single house occupied by a single family. People eat together because they are conceptually a single family. When members of a household are cross with others in the maloca they prefer to eat alone, for it seems absurd to the Cubeo to eat with someone with whom you are angry. Ordinarily, however, households breakfast alone; they may or may not have a midday bite with other households, and they will ordinarily take the evening meal, the major meal of the day, together. Unmarried girls eat with their parents; young men, however, enjoy the hospitality of each married brother's household. Independents, those members of the sib who are of the community but not of the same maloca, eat their ordinary meals separately and join the maloca for a gala feast, when there has been a great catch of fish, or when tapir or wild pig has been brought in. On such occasions a portion of the food may be sent to the Satellite communities, or the Satellites may be invited to come and take part.

The following observed event illustrates some of the principles of distribution of game. Four hunters had shot and brought back four peccary, one animal each, as is customary. Three of the hunters were blood brothers, but of two different mothers, and the fourth was their father's brother. Among the brothers, two were unmarried. The youngest of the unmarried men presented his peccary to his mother, who singed it for him before he took it down to the river for butchering. The others made no formal presentation of their game but did their own singeing and proceeded to the river's edge to prepare their

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same people, or possibly a subsib, since I have in my lists an unidentified *Kowétarabawũ* on the Querarí.

Yániwa A sib at the mouth of the Querarí. Nimuendajú also noted them on the Querarí as *Dyaniwa*.

Yokókübewũ A sib on the lower Querarí.

UNIDENTIFIED SIBS

Baíówa Koch-Grünberg found them at the mouth of the Cubiú *igarapé*, a tributary of the Vaupés, and called them a small "horde" that had come from the Querarí. I did not hear of them. Nor are they mentioned by Nimuendajú.

Ihkéadowa A group mentioned by Koch-Grünberg and later by Nimuendajú, but not on my lists. Nimuendajú says they were once Macú and placed them on the Cuduiarí, which he did not explore, but which Koch-Grünberg and I did. Koch-Grünberg did not locate them on the Cuduiarí, but recorded a visit of some from Puranga *paraná* on the Vaupés to the *Hehénewa* of the Cuduiarí.

Káua A Cubeo group whom Koch-Grünberg encountered on the upper Aiarí. They lived in a maloca at Yurupari *cachoeira*. The Siusi called them *Maulieni*. They were, said Koch-Grünberg, originally Arawakans from the Querarí and then became Cubeo-speaking. Since moving to the Aiarí near the Siusi they have returned to the use of Arawakan. They are closely related to the *Djurémawa*, but they are not in my lists.

THE BORÓWA

The *Borówa*, who are more generally known as Macú, were once servants or menials of various sibs of the Cubeo. This is no longer the case since, as many Cubeo informants said, the *Borówa* came to be too troublesome and they were allowed to leave. There was fear of *Borówa* sorcery and that was another reason for sending them away. The Cubeo say that the *Borówa* had come to them voluntarily and offered to work for them in return for food, shelter, and protection against enemies. Individual household heads took in individual *Borówa* or a man and wife pair. The *Borówa* did all the everyday work. They fished, their women worked in the manioc garden, they fetched water and firewood. They lived in the house with the Cubeo and were to all intents and purposes members of the household. They even made their own chicha. The Cubeo claim they did not intermarry with *Borówa*, although this statement is belied by a sib tradition that the *Bahúkiwa* were once given *Borówa* wives. The view is that it was improper to marry such lowly people. One man not very long ago had eight *Borówa* men and women attached to his household.

Once the practice of keeping *Borówa* had become established, they

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593 A brother and a sister who are close to one another in age and who show a fondness for one another are regarded as being linked in a bond that is both warmer and more specialized than the normal bonds between a brother and a sister. The girl is spoken of as "belonging" to her brother. The boy prepares a manioc garden for his sister and she in turn barters a good part of her farinha production in his behalf, getting him fishhooks, ammunition, jewelry, and items of clothing. He will always bring something for her. If he wishes to act as host in a drinking party his assigned special sister has a particular obligation to assist in the preparation of chicha. They do not exchange the ordinary male-female foodstuffs since that is strictly a connubial form of reciprocity and the unmarried are part of their parents' household. They do simulate a conjugal relationship, though, in that they reportedly allow themselves the intimacy of external coitus (i.e., without intromission). On the other hand, since the girl has been allotted to her brother to be part of an exchange marriage, he assumes the right to offer his sister's sexual favors to persons of his choosing, although, as in the case of an exchange marriage, he cannot force her to accept a man against her will.

593 583 As the Cubeo explain it, the purpose of the brother-sister relationship is to provide for the boy's marriage. Since the most desirable marriages are those in which brothers exchange sisters, a boy, they say, must have a sister assigned to him if he is to have a strong bargaining position. The Cubeo do recognize the validity of a material bride price, but very few families will readily yield a daughter merely for objects. They want a daughter-in-law to replace a daughter. Exchange marriages are complicated because it does not often happen that the exchange can be immediate. The delay in completing an exchange transaction calls for a reliable guarantee that the agreement will be adhered to. For this, several recourses are available. The ultimate recourse is force. The aggrieved party will raid a household that has reneged and hope to abduct a bride, or, more commonly, love magic will be used to lure the girl away. The most assured contract is one involving cross-cousins, since it draws upon the absolute probity of relationship between a brother and a sister, who are always principals in such a marriage negotiation. But even this has a loophole in that the girl must be willing. By and large, it is the attitude of the bride-to-be that the Cubeo regard as unpredictable. If she enters upon a marriage with reservations that are not removed soon after she has been taken to her husband's community she can be counted upon to run home and stir up complications. The special brother-sister relationship is intended to guard against this. On one

583 58 [593] [593]

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622 571 433 the Cubeo headman is lacking in precisely those attributes that in other parts of the world have traditionally played a prominent part in political evolution.

622 554 The two terms, *habókü* and *kenámi upákü*, meaning, respectively, a man of substance and "owner of the house," illustrate the conceptual range in Cubeo leadership. The *habókü* is the leader, whose presence, enhanced by a muscular physique, commands respect, who has undisputed skill in hunting, in fishing, in crafts, and who commands ceremonial lore. He possesses the full range of ceremonial regalia, feather headdresses, necklaces, and girdles. His equipment is of the best quality and in excellent condition. The *kenámi upákü*, on the other hand, is simply the head of the maloca. The *habókü* is apt to be head of the house, but a house head need not be *habókü*, although as a leader he will possess some *habókü* attributes. Thus not all headmen qualify as *habókü*. Those of higher-ranking sibs, such as the *Ómbawa*, *Aümbawü*, and *Hehénewa*, usually do, and those of lower-ranking sibs, such as the *Bahúkiwa*, usually do not. The existence of a concept of *habókü* is a spur to the ambition of a headman, although the status is honorific only. The *habókü* commands respect everywhere in the tribe, but his authority, such as it is, is limited to his own sib. Sibmen share in the prestige of having a *habókü* as headman. Not every *habókü* is the head of his sib, for in some sibs several men hold the title and their senior is then the headman. In time of war the *habókü* is the natural war leader. Even when not headman his leadership is drawn upon in hunting and in all collective activities.

[592] [701]

622 614 554 301 292 In the higher-ranking sibs the insignia of *habókü* include, first, a quartz cylinder worn as a pendant, a jaguar-tooth girdle, an armadillo-vertebrae girdle, and, finally, *mápena*, the ceremonial headdress of feathers and monkey hair. The *Bahúkiwa*, who are not privileged to wear either the quartz pendant or the girdles, maintain that *mápena* are the principal insignia of *habókü* status among them, although they defer to the higher status of the insignia of their higher-ranking clans. The *Hehénewa* deride this *Bahúkiwa* claim and insist that without the pendant and girdles no man can call himself *habókü*. The *Bahúkiwa* define *habókü* as an achieved status and the *Hehénewa* as a hereditary status, but only in the sense that it pertains to high-ranking sibs. Within the proper sib any man may acquire the insignia and the status of *habókü*.[1]

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[1] Apropos of social status, Martius (1867, I, 596) reported caste distinctions of chiefs, nobles, and commoners on the Vaupés. He gives no details. One suspects an exaggeration, although the bases for his view are understandable.

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the Tucano Indians of the Vaupés, succession was from father to son, while on the Aiarí it went from brother to brother (1909, I, 68). The Cubeo combine both methods. The tendency of the headmanship to stay within a lineage conforms to the natural tendencies of sons to model their behavior on their father, and for a group of brothers, who form among the Cubeo a particularly intimate sibling group, to share common interests. Thus, the men of a chiefly lineage behave with a greater sense of responsibility for the welfare of the sib; they follow the pattern of giving and act generally to maintain high morale. If the prospective heirs fail to live up to expectations they cannot succeed to the office. The office is not their automatic due, although coming from a chiefly lineage, their chances for the office are very much enhanced. Competition for the office is regarded as unseemly. Since the Cubeo are most sensitive in their distrust of the authoritarian personality, an overeager contender for the headmanship would most likely jeopardize his chances.

In the case of the headman who is known only as "owner of the house," the model of leadership is, as the title denotes, paternal. His warrant of office is that it is he who has built the maloca. A changeover in the headmanship comes with the building of a new maloca, when a headman has died or when the old maloca needs to be replaced either because of its deteriorated condition or because new manioc gardens need to be planted at a new site. On those occasions, the man who feels confident of his support undertakes to put up the main beams of the new house, with the help of his own brothers and of his sons. For the reasons already cited this man is most likely to be of a line of headmen. When the main posts are in place, the other household heads of the sib are invited to join in the work of completing the house. Those who join will be residents who accept the leadership and authority of the new headman. No man is compelled to join. He may declare himself an Independent, saying he will build his own house. The building of a maloca constitutes an election – one that occurs every five years or so, the period of duration of a house and of a manioc clearing. A headman who has grown unpopular will then find himself replaced, often by a brother or a son. It is as "owner of the house" that the headman is giver, guide, and keeper of order. He is in charge of the hospitality of the house, the receiver of guests, and the main organizer of drinking parties. He is responsible for ceremonies and for all ceremonial equipment, including tobacco, coca, and *mihi*. He is chairman of discussions and arbiter of disputes. He has no authority to order punishment, although his opinion as to punishment carries weight.

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tion of this statement would be that the development of the sib organization out of perhaps some more amorphous form of patrilineal, patrilocal organization is to be attributed to the process of federation itself. That is to say, by confronting a series of equivalent segments, each segment undertakes to assert its own clear identity. A sib, after all, is a unilinear descent group that has undertaken to differentiate itself categorically from like groups by means of such obvious symbolic devices as a name, a common tradition, and a theory of common descent. In the absence of federation this process of categorical self-identification would probably not occur. The process of sib formation, as a consequence of federation, is alleged in this instance for the Cubeo only. It may, however, prove to be a more general process. Elsewhere in the tropical forest the clan organization (parallel to the Cubeo sib) is associated with moieties. The apparent exception of the Witotoans is in all probability simply a matter of incomplete information.

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3. *Independents and Satellites.* It is at this social level that the issues of linkage-autonomy can be most readily analyzed. From the standpoint of those who have removed themselves some distance from the sib, the issue is simply that of autonomy with its counterpart, a circumspectly defined linkage to the main body of the sib. The issue of autonomy arises specifically in relation to the authority of the headman, limited though such authority may be. The Satellites and Independents do not disengage themselves from the sib; they are content simply to assert their autonomously considered degree of independence from the headman. The differentiated form of the Satellite and Independent house may be a practical expedient for building a small house. Nevertheless, it does illustrate graphically the point of linkage-autonomy, since the square house, as has been demonstrated, does not meet the requirements for total autonomy with respect to sib functions.

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4. *Sib-household.* The household, as has been demonstrated, has its clearly defined zone of autonomy. It has its own compartment in the maloca; it prepares its own food; it has its own manioc plantation; and it contributes its identified share of the chicha to both intrasib and intersib drinking parties. No one who has lived any time at all among the Cubeo can fail to be acutely aware of the assertion of autonomy, within the context of linkage, of each household. A sib-lineage and a lineage-household relationship along the linkage-autonomy gradient did not emerge clearly enough in my study to be included in this discussion.

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5. *Patriloral household–wife.* The demand of a newly wed wife for

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her own manioc garden is still another demonstration of linkage-autonomy. Much early marital discord can be attributed to a woman's assertion of independence from her mother-in-law's claim upon her labor. Her manioc plantation is a zone of autonomy vis-à-vis her mother-in-law as well as vis-à-vis her husband.

6. *Sib males and the children's play pack.* This age-grade relationship is still another example of linkage-autonomy. The young boys attach themselves as individuals or as a body to the adult males in economic and in ceremonial activities, but always have the option of detachment and of re-forming themselves as an autonomous play pack.

7. *Ceremonial friendship.* This, as we have already mentioned, may be regarded as a mode of autonomous selection among more distant kin of relationships that are parallel to the prestructured ties between siblings. The sibling relationship is the traditional linkage and the ceremonial friendship is its autonomous counterpart.

8. *Concept of Growth.* The capacity of a society to continue to grow through the proliferation of linkages must also be related to cultural concepts that define the values of social growth. It is clear that linkages do have positive value for the Cubeo. There is great satisfaction in multisib drinking parties and ceremonies that bring together a great many people from many sibs. This suggests some appreciation for growth of the phratry. As for the sib, the feeling for its growth is even more strongly expressed. There is always fear that it will diminish in size and there is pleasure in contemplating that one's own sib is larger than another. But these feelings that one comes upon for growth of phratry and of sib are rather indefinite. They are not clearly voiced, they are not embodied in specific ritual or traditions, and concern for growth is not delegated to any effective authority. The headman may be charged with holding the community together, but he is not expected to make it grow. On the other hand, the cultural concept of growth that is stressed is that of the individual body, of corporeal growth. The clearly articulated Cubeo concern is that a body grow big and fat, that the limbs, the forearms, and the calves, in particular, should bulge. The ancestral cult and postnatal magic including the naming ceremony play on this theme of corporeal development. The ancestral cult does, of course, bring out the value of potency, but again the emphasis is upon personal sexual power and not explicitly upon growth of the sib. I know of no Cubeo magic that deals specifically with growth in numbers. An interest in such growth is only implied. In short, the point to be made is not that the Cubeo lack interest in social growth, but that they place their

6: Moser and Tayler E.N-5 (1960-1961) 1967 SQ19 Tucano SQ19

partly explained by the environment in which they live – has resulted in the small unconnected settlements typical of the Indians of this region.

A headman is responsible for the provision and organization of the household. He arranges the building of the great *malocas* when it is necessary to move. He also oversees festivals and councils. In some households his actual power appeared to be slight, and it seemed to us that the average Tukano did more or less exactly as he pleased.

In the event of a headman dying, a festival is normally held in his honour after the burial. A new headman is then elected, usually the eldest son of the chief, though this decision depends on the council of elders of the household.

If the headman is the secular authority, the shaman is responsible as a spiritual one, in that he is always counteracting the influence of the evil spirits. He also cures the sick and diseased and in the event of death names the person responsible, so that revenge may be exacted. Living in a world apart, he keeps somewhat aloof from his fellow tribesmen and to enhance this sense of separation he may wear distinguishing marks.

Tukano families are small, there are seldom more than two or three children. Why more do not survive is difficult to explain, but life in the Amazonian forest is rigorous and the Indian believes that if a child cannot stand hardship at the moment of birth, it will not be able to stand that of later life. The normal custom of washing the new-born child in a stream is sometimes fatal. Moreover, should the child have any blemish or disfiguration – signs of evil to the Indians – it is all too easy for the mother to hold the infant beneath the water till it drowns. Should she have twins, this will also be the fate of the second-born, or it will be left in the forest to die. For to have more than one child at a time is to be like the animals of the forest – a terrible disgrace. In some *malocas* a dearth of children was very noticeable, especially in the lower areas of the river where the *cauchèros* had greater influence.

The children assume adult responsibilities at a very early age. When we were waiting in the deserted *maloca* we noticed a small thatched shelter close to the women's entrance. It was bare and empty, and Horacio told us that this was probably a menstrual hut. They were common among the tribes in the Llanos and the women also retired to them during childbirth. Perhaps the Tukano had the same custom, but we learnt no more.

We saw no puberty rites though we did hear of a ceremony called Jurupari[1]. At certain seasons in the year the men leave for the forest to collect baskets full of chrysalises, *mojojoy*. When the women hear the men returning to the *maloca* they run screaming to the nearest plantation. Here they remain while the ceremony takes place, for they believe that the men have brought Jurupari, their god, with them, and if they or their children should see him, they will die. The men play long seven-foot flutes. One of these trumpet-like

[1] Jurupari in fact seems to be '*lingua general*' for god – and is not peculiar to the Tukano.

6: Moser and Tayler E,N-5 (1960-1961) 1967 SQ19 Tucano SQ19

instruments, the largest of all South American flutes, was later obtained by Nestor and given to us to bring back to England.

While the men are alone, they carry out a trial of strength to establish the strongest members of the clan. Each man scourges the other on the back, between the head and the waist, with whips made from lianas and monkey hide. There is no fighting, but the women become more and more afraid as from the plantation they listen to their men's cries. With nightfall the sacred Jurupari flutes are carried away from the *maloca* and buried underwater in a secret stream bed. The women and children can return now, and they dance and drink *chicha* throughout the night. The feast is open to everyone. It is said that no outsider has ever witnessed this strange masochistic ceremony which is the nearest thing to initiation known among the Tukano.

As a boy grows up, he takes his place with the men. He has his own bow, arrows and curare. He takes cocaine and can wear the full feather head-dress in the tribal dances. He soon chooses a wife from a neighbouring clan, and brings her back to live in his headman's *maloca* and share in the work of the plantation. Though the headman may have two wives, monogamy is the normal rule. Should a young man wish to be independent, he may leave the house of the headman and go off into the jungle to cut his own *chagra* and build his own house.

The forest offers no incentive to communal living. There is always room for more people and other *chagras*, and independence or friction often breaks up the family before economic necessity rules it. On his new land a young Indian will cut the forest for his *chagra*, build a *maloca* and hunt when he has to. But he will do no more than that. It falls to the lot of his wife to provide the daily food: she plants the manioc, harvests and prepares it. She is responsible for the young children. She does the pottery, plaits the *cumare* fibre and makes the hammocks. She is the producer and to her falls the hardest work in their daily lives.

Unlike many of the Amazonian Indians who live in village communities, the Tukano live isolated in their *malocas*. A *maloca* is the only centre of human life for miles around, separated by a clearing from the surrounding forest and placed sometimes a mile or more from the river, away from the sandflies, mosquitoes and other insects that plague the banks, and from the prying eyes of enemies and strangers. The only signs of life are the moored canoes, and it may be as much as an hour's walk before the *maloca* is reached along a narrow, almost indiscernible path, which at times seems to fade away into nothing – as indeed it is meant to.

A *maloca* is built to vast proportions, often eighty feet from end to end and

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Tukano hunting with blowpipe, bow and arrows.

[See p. 62-A]

61 ity, each tribe is aligned with one of five phratries. Each phratry is a named, exogamous group of sibs that marries into the other phratries in the area. A phratry is not a political or ceremonial unit per se.

• 592 61 594 The basic political and ceremonial unit of the Northwest Amazon is the longhouse group, which is also the basic unit of economic redistribution. (The nuclear family is the basic economic unit *before* redistribution.) A new longhouse unit is often created by several classificatory brothers, not necessarily from the same parent longhouse. The one among them who is felt to have the best leadership qualifications becomes chief of the new longhouse group. Sometimes, also, a growing lineage group establishes a new longhouse, with its patriarch as chief. (Each nuclear family has its own area in the longhouse; and each married woman has her own hearth in this area; her husband smokes his fish and game on a rack lowered from the rafters above her hearth. All men and boys are served at one time at the center front of the longhouse by the women, who bring what they have individually prepared at their hearths, including some of their husbands' fish and game, and lay it out for all the men to share. After the men have eaten, the women and girls eat. Then each woman reclaims her own prepared food and what is left of her husband's catch.) A well-established longhouse group becomes, over a period of time, a cluster of lineages. A tribe is represented by a series of longhouses, located several hours' paddling distance apart from each other along a river and often situated at rapids for good fishing.

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619 197 The tribe is co-extensive with the linguistic group, which is composed of those individuals who are expected to have used the language as their principal language when they were children in their nuclear family of orientation. The language that identifies the linguistic group is, then, at once the father tongue, the longhouse language, and the tribal language of each member; it is *not* the language that identifies the mother's linguistic group.

61 582 The exogamic group is the phratry. Cultural emphasis is more on nonendogamy within the phratry than on prescribed exogamic alliances among the phratries (although suggestions of such may be found among some of the tribes). Informants, however, claim that the unit of exogamy is the tribe. The few exceptional cases of tribes whose sibs belong

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languages spoken in the longhouse by the married women, who are ordinarily from more than one outside tribe, and by visitors. Visitors, especially, expose him to the lingua franca (which may also be the father's language or the mother's language for some individuals). Most children remain bilingual or trilingual in speech (with the lingua franca Tukano as the third language) until adolescence.

In the course of time, an individual is exposed to at least two or three languages that are neither his father's nor his mother's language. He comes to understand them and, perhaps, to speak them. I observed that as an individual goes through adolescence, he actively and almost suddenly learns to speak these additional languages to which he has been exposed, and his linguistic repertoire is elaborated. In adulthood he may acquire more languages; as he approaches old age, field observation indicates, he will go on to perfect his knowledge of all the languages at his disposal.

Each individual, then, has a personal repertoire of languages. Each longhouse, too, has its own characteristic language repertoire. Thus, the second longhouse up the Inambú River is a Tuyuka tribe longhouse that speaks Tuyuka; one third of the married women there are from the Barasana tribe, another third from the Desano tribe, and another third from the Tukano tribe. Careful field checking definitely corroborates that all individuals of this longhouse actually control at least these particular four languages within their individual repertoires. Most individuals know other languages besides these, but all share the basic longhouse inventory. The longhouse language, Tuyuka, is used to men and among men; women use the longhouse language with each other, but women who are classificatory sisters and hence from the same tribe have the option of using their own language when women from another tribe are not actually in the active conversation group, although other women (and men) within hearing understand it. All children use the longhouse language (i.e., their father's) to both their father and mother. As one continues up the river to the next longhouse, the proportion of Barasana women increases as the proportion of Desano women decreases, although the same four languages remain in a common longhouse repertoire shared by the individuals of that longhouse.

[P.678-A]